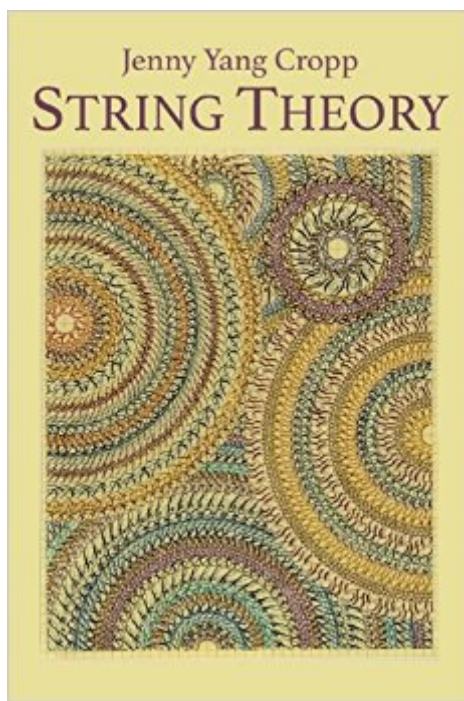


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# String Theory



## Synopsis

Oklahoma Book Award Finalist In her first collection of poems, Jenny Yang Cropp writes about growing up mixed-race, overcoming abandonment and addiction, and surviving the enormity of grief. Moving from supernovas to microscopic black holes, these poems reimagine love, family, and physics as the speaker tries to navigate a world of damaged, often severed, human connections and come to terms with her own fragmented sense of identity. At its heart, *String Theory* is a meditation on multiplicity and the soul's capacity to hold countless versions of itself.

## Book Information

Paperback: 74 pages

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Product Dimensions: 6 x 0.2 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #1,175,125 in Books (See Top 100 in Books) #94 in [Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Asian American](#) #837 in [Books > Literature & Fiction > Poetry > Women Authors](#) #107214 in [Books > Literature & Fiction > United States](#)

## Customer Reviews

Yang Cropp's first book of poetry might be qualified as a confessional, but instead of remaining steadfast in the poet's inward nature, she pushes out into the world, connecting the internal with the external, which is the epitome of identity poetry. The poems are sharp and usually rather dark, although Yang Cropp possesses a sense of humor that allows readers not to fall too far into despair (although if you do, you'd be forgiven immediately). This is a grand entrance into the literary scene from a talented up-and-coming poet.

Though I am typically apprehensive of poetry, I am drawn to Dr. Jenny Yang Cropp's provocative, complex, and inviting work. Her poems can create wonder and laughter, they can humble, and they can punch you in the gut emotionally- connecting on a visceral level. The only thing better than reading the words on the page is listening to the author read her work live- she transfixes her

audience. I strongly recommend that you seek out or invite her to give a reading. Moreover, she is personable and professional in addressing questions from all types of readers from the professional to the novice. Her work has won over this fastidious reader.

I waited until summer to read this when I had time to really sit down and think. I'm quite glad I did! There is a lot of range in this collection of poems. I know I will read it again, and I'll pass it on to my family.

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